

NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: Kindergarten	UNIT #: 2	UNIT NAME: Performing
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#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Identify the elements of art including line weight, color and texture in famous, self-generated, and peer artwork and apply these elements to the creation of original artwork.	1.3.2.D.1
2	Describe the difference between shape and form in basic verbal vocabulary and incorporate basic shapes (e.g., circle, square, and triangle) in original pieces of art to support the narrative content.	1.3.2.D.1 and 1.3.2.D.3
3	Identify the colors red, orange, yellow, green, blue, and purple in famous artwork and peer artwork and apply them in original works of art and describe the use of color for expression.	1.3.2.D.1
4	Use modeling tools to create three-dimensional forms both in the round and relief.	1.3.2.D.1 and 1.3.2.D.4
5	Recognize and use line and shape to create symbols.	1.3.2.D.2
6	Use a variety of art making materials (e.g., paint, crayons, markers etc.) and color mixing to create realistic, abstract and expressive two-dimensional works of art.	1.3.2.D.4

Code #	NJCCCS
1.3.2.D.1	<p>Content Statement: Visual statements in art are derived from the basic elements of art regardless of the format and medium used to create the art. There are also a wide variety of art media, each having its own materials, processes, and technical application methods for exploring solutions to creative problems.</p> <p>Cumulative Progress Indicator: Create two- and three- dimensional works of art using the basic elements of color, line, shape, form, texture, and space, as well as a variety of art mediums and application methods.</p>
1.3.2.D.2	<p>Content Statement: Symbols convey meaning agreed upon by a group or culture. Manipulation of the basic elements of art and principles of design for personal expression results in visual communication that may be relevant in a variety of settings.</p> <p>Cumulative Progress Indicator: Use symbols to create personal works of art based on selected age-appropriate themes, using oral stories as a basis for pictorial representation.</p>

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1.3.2.D.3	<p>Content Statement: Each of the visual art forms use various materials, tools, and techniques that are associated with unique verbal and visual vocabularies.</p> <p>Cumulative Progress Indicator: Employ basic verbal and visual art vocabulary to demonstrate knowledge of the materials, tools, and methodologies used to create and tell visual stories.</p>
1.3.2.D.4	<p>Content Statement: Knowledge of visual art media necessitates an understanding of a variety of traditional and nontraditional tools, applications, possibilities, and limitations.</p> <p>Cumulative Progress Indicator: Explore the use of a wide array of art mediums and select tools that are appropriate to the production of works of art in a variety of art media.</p>
1.3.2.D.5	<p>Content Statement: Visual awareness stems from acute observational skills and interest in visual objects, spaces, and the relationship of objects to the world.</p> <p>Cumulative Progress Indicator: Create works of art that are based on observations of the physical world and that illustrate how art is part of everyday life, using a variety of art mediums and art media.</p>